

*H. H. Pleyter*

# Honolulu Eyes



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Words by  
**HOWARD JOHNSON**

FEATURED WITH GREAT SUCCESS  
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**BEN. HOKEA**

Music by  
**VIOLINSKY**

CANADIAN EDITION  
**LEO FEIST LIMITED TORONTO CAN.**  
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# MELODY BALLADS

† † THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS † †

## "THE VOICE OF LOVE"

Sung by ANNA FITZIU

By ELLA DELLA

The chords with-in my heart re-joyce, There's nothing in the world be-side, Thé sweet, sweet  
 La bon-heur s'a - pan-cuit an-tour, Car il n'est rien de plus beau, plus grand, Que la dou - ce

Published in C-D-E flat-F. Orchestration, 25c.

## "DEEP AS THE SOUL OF A ROSE"

Sung by FREDERICK WHEELER

By GEO. GRAFF, Jr., and  
 GEO. H. GARTLAN

Deep as the soul of a rose, Sweet as the blos-som that grows,

Published for Medium Voice only.

## "THERE'S A WINDING ROAD THRU FLANDERS"

By Sergt. DAVE ALLAN, Jr., and  
 Pvt. S. HARDEN CHURCH, Jr.

*With expression*

There's a wind-ing road thru Flan - ders, Where the poppies bend and blow, There's a moth-er waits for

Published for Medium Voice only.

## "THE SUM OF LIFE"

By ELSA WYMAN MAXWELL

*Andante con espressione*

A lit-tle smile, A lit-tle while, And then a tear within the eye. A lit-tle life, A lit-tle strife,

Published for Medium Voice only.

(Pic-3)

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French Text by  
A. BOLLAERT  
Words by  
HOWARD JOHNSON

# Honolulu Eyes

(Yeux Honolulu)

Music by  
VIOLINSKY

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal line enters with the lyrics 'In Ha - wai - i, that's where we met, In Ha - wai - i, love - light will burn, En Ha - wai - i, l'en - fan - ce, tra.' The piano accompaniment continues with a steady rhythm. The vocal line then continues with 'I can't for - get, I see her yet, And her Two eyes will yearn, Till I re - turn, And to En bi - er, Ba, Ma re - vis qui da, Et ses' The piano accompaniment provides a harmonic foundation for the vocal melody. The score concludes with the lyrics 'eyes that shone just for me, bring me safe from a far, yeux me qui n'bril - laient qu'pour - moi,' The piano accompaniment ends with a final chord.

This composition may also  
be had for your Talking  
Machine or Player Piano

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Male Voices. 15¢  
Band or Orchestra 35¢

Still live in my mem - o - ry.  
 They will be my guid - ing star.  
*Je leur ai gar - dé ma foi.*

## CHORUS

Slowly

Hon - o - lu - lu eyes, they haunt me,  
*Hon - o - lu - lu yeux, m'pour - sui - vent,*

Hon - o - lu - lu eyes, They want me un - der - neath the  
*Hon - o - lu - lu yeux, Sous les beaux pal - miers me vou -*

palms They're wait - ing pa - tient - ly, ten - der - ly,  
*lant Att - en - dant pa - ti - ents, ten - dre - ment,*



call-ing me o'er the sea, Where they play the tune, "Al-  
*m'appe-lant sur la ri-ve, Où mon-te le chant,* *Adl.*

- o - ha" un - der neath the moon, I know a  
*- o - ha" sous la fir-ma-ment, Je sais l'œ*

road to Par - a - dise, in the light that lies, In those Hu - la  
*min du Par - a - dis, Dans la-clat joy-eux, De ces Hu-la*

Hon - o - lu - lu eyes. eyes.  
*Hon - o - lu - lu yeux. yeux.*

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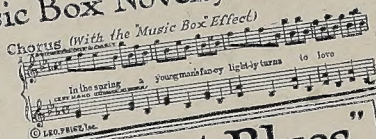
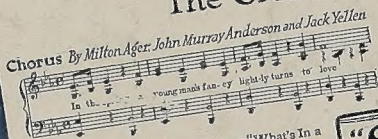
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